

DOUBLING CHARTS

Assumptions for all proposed doublings:

- 1) The actor playing Benvolio – Friar Lawrence has extensive choric functions with both parts. The doubling necessitates a younger Friar and a quick change from 2.3 to 2.4; it could be the reason that Benvolio conveniently drops out before 5.3
- 2) The actor playing Mercutio – Escalus would be younger rather than older, and there would be a quick change within 3.1
- 3) The actor playing Montague Father – Chorus – Capulet Cousin – Friar John, would probably be older; they would need to play Chorus and Montague Father very differently so the audience do not identify the two together

Single Sex production, 13 actors, Q2

Additional Assumptions:

- 4) 2 searchers in 5.3
- 5) Constrained cast for citizens, feast and officers of the watch
- 6) Nurse and Sampson would need to be of an age
- 7) Peter plays Balthazar (some justification in Q2) nevertheless the audience must not confuse them
- 8) The actor playing Capulet Mother and the Apothecary could capture the ironies in the repetitions between the two parts

Romeo

Juliet

Mercutio – Escalus

Benvolio – Friar Lawrence

Nurse – Sampson – ‘searcher’ in 5.3

Capulet Father

Capulet Mother – part of feast in 1.5 – Apothecary

Paris – Montague Mother – Mercutio’s Page – Citizen in 3.1
Tybalt – Chief Watchman – 3rd musician – 3rd servant in 4.4
Montague Father – Chorus – Friar John – Cousin Capulet – 2nd musician –
Anthony
Peter – Balthazar – servant in 1.5 – citizen in 3.1
Gregory – 1st musician – Paris’ Page – at feast in 1.5 – citizen in 3.1 –
Petruchio – 1st servant in 4.2 and 4.4
Abram – 2nd servant in 4.2 and 4.4 – searcher in 5.3 – citizen in 3.1 – at feast
in 1.5 – Potpan

Two Sex production, 13 actors, Q2

Additional Assumptions:

- 4) 2 searchers in 5.3
- 5) Women would play young men: eg Juliet/Abram double, or
Nurse/Sampson

Romeo

Juliet

Mercutio – Escalus – Apothecary

Benvolio – Friar Lawrence

Nurse – Sampson – searcher in 5.3

Capulet Father

Capulet Mother

Paris—Gregory – citizen in 3.1

Tybalt – Chief Watchman – 2nd musician

Montague Father – 1st musician – Capulet Cousin – Anthony – Chorus –
Friar John

Peter – Balthazar – servant in 1.5 – citizen in 3.1 – Petruchio

Montague Mother – 3rd musician – 2nd servant in 4.2 and 4.4 – Mercutio’s
Page – searcher in 5.3

Abram – 1st servant in 4.2 and 4.4 – citizen in 3.1 – at feast in 1.5 – Potpan –
Paris’ Page

'Hunter and Lichtenfels'

Single Sex production, 14 actors, Q2

Additional Assumptions:

- 4) Paris – Montague Mother: may be the reason that Montague Mother has to be dead by 5.3
- 5) Sampson: leaves as Mercutio's Page in 3.1, and comes back as a citizen later in the scene
- 6) Gregory: leaves as Petruchio in 3.1, and come back as a citizen later in the scene

Romeo

Juliet

Mercutio – Escalus

Benvolio – Friar Lawrence

Nurse – searcher in 5.3

Capulet Father

Capulet Mother – Apothecary

Paris – Montague Mother

Tybalt – Chief Watchman

Montague Father – Chorus – Friar John – Cousin Capulet

Peter – Abram – servant in 1.5 – citizen in 3.1 – searcher in 5.3

Sampson – 3rd musician – Mercutio's Page – citizen in 3.1 – searcher in 5.3 – 2nd servant in 4.2 and 4.4

Gregory – Potpan – 1st musician – Paris' Page – at feast in 1.5 – citizen in 3.1 – Petruchio – 1st servant in 4.2 and 4.4

Balthazar – Anthony – 2nd musician – at feast in 1.5 – citizen /officer in 3.1

Two Sex production, 14 actors, Q2

Romeo

Juliet

Mercutio – Escalus

Benvolio – Friar Lawrence

Nurse – searcher in 5.3

Capulet Father

Capulet Mother

Paris – Gregory – citizen in 3.1

Tybalt – Chief Watchman – servant in 4.4

Montague Father – Chorus – Cousin Capulet – Friar John

Montague Mother – Paris' Page – 3rd musician

Peter – Abram – servant in 1.5 – Apothecary – searcher in 5.3

Sampson – Potpan – 2nd musician – Petruchio – citizen in 3.1 – 1st servant in 4.2 and 4.4 – searcher in 5.3

Balthazar – Anthony – 1st musician – at feast in 1.5 – Mercutio's Page – citizen in 3.1 – 2nd servant in 4.2 and 4.4